

No. 3151,

CORCORAN GALLERY OF ART FILES.

WRITER.

Burnett Jr. L.

Residence

Date

Rec'd

Ack'g'd

Answered

SUBJECT.

For permission to
copy

✓

To the ~~Art Committee~~
 of the Circum ~~ent.~~
 Gallery! I entreat:-

I respectfully
 submit to you a Water-
 color for your inspection,
 hoping to be admitted
 to the Gallery as a
 copyist in Water Color.

Very respectfully
 Jno B. Bennett.

Granted
 M. H.

No. 3152

CORCORAN GALLERY OF ART FILES.

WRITER.

Pittsburgh N D.

Residence 736 Dredgington Sq.
Cty.

Date Feb 29, 1884.

Rec'd Nov 1 "

Ack'd " 1 "

Answered

SUBJECT.

Wishes to exhibit a
portrait by Gilbert Stuart,
and one by Copley, the
property of the Morris Carroll.
Both are for sale

✓



Giddings.
Feb 29th

Sir -

My Cousin
Mr. Robert Chilton
told me a few
days ago, that
you very kindly
said you could
arrange about
sending two pictures
belonging to the

Misses Carroll
(my Aunts) to
the Corcoran
Art-Gallery -
One is the Bush
Portrait of Washington
by Gilbert Stuart.
The other, the
portrait of a
young girl by
Copley - I
would like to
send them to
the Gallery subject.

to - Sale - Mr Loring
President of the Art-
Museum of Boston
says, a fine portrait
of Washington should
bring from \$1,000
to \$1,500 or more.
A Copley, from
\$300 to \$400 - Will
you be kind
enough to write
me a line, about
the manner of
sending to the
Corcoran Gallery
etc.

I will be
much obliged
to you for the
evidence -

Sincerely yours
F. D. Fitzhugh

Please address,

Wth D. H. Fitzhugh
736. Duddington Square
Washington.

We are very much
sent the pictures
at once

No. 3153

CORCORAN GALLERY OF ART FILES.

WRITER.

Comfort G. F.

Residence Syracuse N. Y.

Date Feb: 25 1884,

Rec'd Nov 2 "

Ack'g'd " 3 "

Answered

SUBJECT.

Offers a painting for
sale. encloses an etching
(Said to be by Mo Angelo)

✓



COLLEGE OF FINE ARTS,

Prof. E. F. Comfort, Dean.

Syracuse University,

Syracuse, N. Y., Feb 25 1884

Recd Mch 2
ack " 4

To the Director of the Museum of Art,
Boston, Mass.

Sir:

I take the liberty
of sending you the enclosed sketch of a
painting which has been sent to me from
Frankfort-on-the-Main. It belongs to the
Countess of Lichtemberg, and is claimed to be
by Michael Angelo. Our College of Fine
Arts is not in a position to purchase
so valuable a picture. The price asked
is twenty thousand dollars. I am
desirous, however, to have it retained
in America if possible.

The picture has been in the
possession of the House of Lichtemberg
family for nearly four hundred years.
Its lineage is attested by documentary
proof. The written opinion of Hermann

Erwin and Prof. Steinhilber, of Frankfurt
confirm the claim of authorship of
Michael Ayrault. In this opinion I
fully concur after having the picture
in my possession over four months,
and seeing it daily.

In writing this & inquiring if
it will be desirable for the authorities
of your Museum to consider the
purchase of this painting under any
circumstances, I am also, it will
be returned to Germany this spring.

Truly Yours

G. H. Comfort



No. 3154

CORCORAN GALLERY OF ART FILES.

WRITER.

Usher James.

Residence N. Y.

Date Feb. 3, 1884,

Rec'd. Mch 3 "

Ack'g'd. " 4 "

Answered

SUBJECT.

Offers a painting for
sale.

✓

3154

JAMES USHER,
GENEALOGIST.

9 Murray Street,
NEAR BROADWAY.

BUREAU OF HERALDRY,



FAMILY ARMS
ASCERTAINED,
And Artistically Emblazoned.

ARMS AND CRESTS
ENGRAVED,
For Book Plates, Stationery, &c.

A large and well assorted Library for Reference.

*Recd March 3
Rehd "*

New York, 3rd March 1884
Wm. MacLeod Esq
Hearst

I have a large oil painting of
Philip Milledoller, D. D. left by my de-
ceased father. Does the Corcoran Gallery
purchase any such? if not, could you
suggest where I could apply to buy

Yours
James Usher

No. 3153

CORCORAN GALLERY OF ART FILES.

WRITER.

Fitzhugh K. D.

Residence

Date March 4, 1884

Rec'd " " "

Ack'g'd " " "

Answered

SUBJECT.

Sends the two portraits
to the gallery. and asks
that note of acqpt. be sent
Miss Carroll 201. South
A. St.



3155

Washington
March 4th

Sir -

I received your
letter yesterday - and
we are obliged to
you + Mr. McGwire
for your promptness
in replying to my
note - We send
the Washington,
by Robert Street,

& the Portrait of
a young girl, by
Copley. to the
Corcoran Art-
Gallery this morning.
Will you be
kind enough
to acknowledge
them receipt by
mail, & address
Miss Carroll -
201. South A. St.
Washington -

We are obliged
for the exceptions
in our favor, as
regards the sale
of these Portraits

Respectfully
E. D. Fitzhugh

No. 3156

CORCORAN GALLERY OF ART FILES.

WRITER.

Stein Co.

Residence Rome

Date March 4. 1884.

Rec'd

Ack'd

Answered

SUBJECT.

Notice of shipment of
Statue of Ezekiel with
duplicate Invoice. Decla-
-ration &c.

2

C. STEIN

SPEDITION - COMMISSION

ROM

Via Mercede, 42.

Telegramme: „STEIN“.

3156

Rom 4th of March 1884

To

The Corcorran Art Gallery
Washington

By the present I have the honour to inform you that by order of Mr. Ezeiel I sent you via Naples on steamer the 17th past.

C. St. 1950, 51 1955-59, 7 cases containing 3 marble statues, 1 stinpan, 3 medaillon and 2 relievos - arms in bronze.

You will receive them through medium of my correspondents at New-York, Messrs. Hensel, Bruckmann and Lohrbacher, 25 William Street.

Herein I hand you the Certificate and Invoice signed by the Consul General, and the bill of expenses, freight, cases and insurance amounting to

£ III. 5. 9. which will be collected by my agents.

Most respectfully yours

Cheix

Certificate
invoice
Theodorau

LETTRES & TELEGRAMMES:

STEIN-ROME.

STEIN-NAPLES.

C. STEIN

ROME

NAPLES

MAISON D'EXPEDITIONS.

3156

N^o 0964

Rome, le 8 Mars 1884

Bordeaux pour la Caracoran des Galles

Washington

sur les colis ci-bas décrits, expédiés par petite vitesse, port de la U.S. & d'encre de l'Union. Extrait de l'Union, Rome

par entremise de Messrs. Buckman & Lohrbecker
New York
William Street 25.

MARQUES	NUMÉROS	KILOS	DESCRIPTION DES COLIS	DÉTAIL DES FRAIS
O. H.	10950	350	Armoire	Frais de transport
	51	408	Medaillon	de Rome à New York
	53	1250	Statue	de 1884 à 1885
	56	1170	Armoire	Embarquement, Débarquement
	57	640	Statue	Timbre et déclaration
	58	640	Statue	Droits d'entrée, de sortie
	59	1370	Statue	Octroi
Rome, le 8 Mars 1884				Portefeuille en douane
Chien				Port à
e. Hambourg m. d.				Soins et formalités en douane
				Assurance 20000 L 1 1/2 % 300 00
				Permis d'exportation 14 50
				Certificat d'importation 24 00
				Paiement, encaissement 100 00
				Tres. 2700 00
				L. H. 111/5/19

Extrait de l'Union



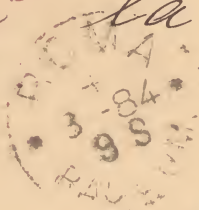
11513

24

Rocco

via

Recd Mch 29.



la Porcorrau Ort Gall

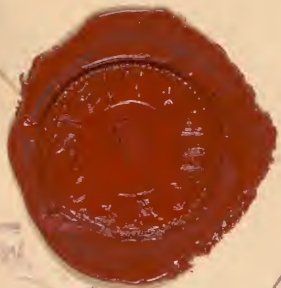
11513

11513

11725

U.S.A.

Washington



No. 3157

CORCORAN GALLERY OF ART FILES.

WRITER.

Becket & von Miller,

Residence Phila.

Date Mch 3. 5. 1884,

Rec'd " 4. 6 "

Ack'g'd " 6 "

Answered

SUBJECT.

About their pictures.

✓

3157

THE CONTINENTAL HOTEL.

J.E. KINGSLEY & CO.

PHILA.

Continental Hotel, Phila.

Mch 3rd 1884Recd
Mch 4.

Dear Mr. McLeod;

We were
 very sorry your Committee could not
 spare us wall space for more than
three paintings; but of course we
 were also glad to have even so much
 if you are crowded for "wall lighter"
 space. We will have the paintings
 sent in as soon as they can be;
 probably by Thursday or Friday
 of this week. Do you not think
 you could arrange for four pictures
 then we could have two each. If
 you think this can be done, will
 you let us know as soon as possible
 that we may arrange for it here.

In great haste

Respectfully
 Maria J. C. Becket
 Bertha von Hillern

3157

THE CONTINENTAL HOTEL.

J.E. KINGSLEY & CO.

PHILA.

Recd March 6
ackd. " "Mch. 5th 1884

Dear Mr. McLeod;

We leave here today for Baltimore and shall get over to see you in a day or two. I am going now to the Erickson line of boats, to see about having the three pictures shipped to you. If I can - as I cannot pay the transportation here, because the cases cannot be sent to the Boat until this afternoon, (as the large one is being photographed,) then we shall have left Phila. but if you will kindly pay the transportation we will refund the money immediately on reaching Washington. Miss von Hiller's large painting will be in a case alone, and our other two in a second case. We have some garnet velvet

drapery for the large painting, which
can be put on when we come, if you
allow draperies in the Gallery. It was
dropped at Williams & Everett's, in Boston
and at Earle's here, and looked very
handsome. If there is any best
light and position for one of the
three paintings, pray give it to
Miss von Hiller's large one; I had
rather have mine not shown at all
than that that picture should not
have the very best place it can.
We trust you will do what you
can for us, and it is a great
comfort to know that some one at the
very fountain-head is interested in our
work, because this is really our "first
appearance" in Washington, (the Small
Canvas of Miss von Hiller's shown two years
ago hardly counts) and we have made
such a fine impression in Boston,
Phila., and Baltimore that we do

THE CONTINENTAL HOTEL.

J.E.KINGSLEY & CO.

PHILA.

188

not want to stand less well in Woddy's.
It disappoints us that we can have
only three pictures there, for this first
Exhibition, but if they are well hung
they are our best to represent us.
We enclose a Catalogue with the three
paintings marked; the large one is
"No. 13. St. Genoveva & Count Siegfried."
My Upright is "No. 1. St. Genoveva & the
Child Dolon in the Forest" - and the
third is "No. 7. The Wedding of a dream in
the Woods; (after reading 'Ovid.')" We
are going now to the boat and then
home for Balto; "Carrollton Hotel" will
be our address after three days, but
we shall probably see you before then
and hope to have our hearts made glad
by seeing the pictures hanging in good places.

Hoping you are in good health
We remain

Respy-

Maria J. C. Beale
Bertha von Hillen

No. 3158

CORCORAN GALLERY OF ART FILES.

WRITER.

Petters H. B. & Co.

Residence St. Louis.

Date Feb. 27. 1884

Rec'd March 5 "

Ack'd " " "

Answered

SUBJECT.

About a painting "The
Shepherders" of Geo. W.
Chambers. Offered for
sale.

✓



The Pettes & Leathe Art Galleries,

ESTABLISHED 1860.

HENRY B. PETTES & CO.

Sole Successors to PETTES & LEATHE,

DIRECT IMPORTERS OF

PAINTINGS, ENGRAVINGS & ARTISTS' MATERIALS,

MANUFACTURERS OF

PORTRAIT & PICTURE FRAMES,

6TH AND OLIVE STREETS.

St. Louis,

Feb 27 1884

Dear Sir

We mail you to day a Catalogue of a sale by auction of a fine Collection of paintings. No 194 is 'The Shepherders' by Geo W Chambers of Paris a picture which when it was ^{at} the Exposition in Chicago last Fall, you were very desirous of securing for the Crocman Gallery - as we were told.

We would be very much pleased to buy it in for that purpose and should you so desire will act for your interest if you will send a limit - The sale is without reserve and it will no doubt be an Excellent opportunity

for you to secure this fine
work at a moderate figure.
Awaiting your reply we beg
to remain,

Very truly Yours
Henry B. Potter

No. 3159

CORCORAN GALLERY OF ART FILES.

WRITER.

Bispham Mrs M. J.

Residence N. Y.

Date

Rec'd Nov 6, 1884

Ack'd .. 6 "

Answered

SUBJECT.

Asks to have
Newspaper slips returned

Wm. J. Bispham

Recd
Wm. M. L. to.

New York
Wednesday 3159
11.5 A.M.

Mr MacLeod -

Dear Sir

Your letter of yesterday
date was received
- this morning -

I will be obliged to
you if you will
return me the "clips"
at once - for I should
not like to have them
misplaced - very truly yours
Thos. S. Biepham

No. 3160

CORCORAN GALLERY OF ART FILES.

WRITER.

Siebert Ed.

Residence N. Y.

Date March 6. 1884.

Rec'd " 7. "

Ack'g'd

Answered

SUBJECT.

Art Club ex. postponed to Mch 17.

L

Office of HOYT & SIEBERT,

74 UNIVERSITY PLACE.

SOLAR PRINTING
BY THE
PLATINOTYPE PROCESS.New York, March 6th 1884Rec'd
March 7.

Dear Sir:

The Executive
Committee of the Corcoran-
Art-Club now postponed
their exhibition on
March 17th.

Very Respectfully

Yours Ed. Siebert